

Style

- personal
- develops
- doesn't remain the same; fluid
- repertoire of styles
- willingness to make a fool out of yourself
- ability to use fantasy

Repertoire

- how to make the ones you know work

Sensitivity/Adaptability/Responsibility

- willingness to change ones style
- draw on background of group
- ability to empower, sharing roles
- manifest caring attitude
- clues about energy level; look for non-verbal
- awareness of physical limitations, at beginning and during
- interest level of players
- invitation
- energy of field; play what where
- leaving room for egress
- watching for individual people
- environment, sprinkler heads, etc.
- nonpredictability
- anticipation
- awareness of what advance work has been done (why people are there)
- sensitive to individuals, to the group, group to group, playing field
- range of games, low and high energy

Strategies for presenting ref qualities

- ▣- panel: direct delivery by trainers. use examples
- ▣- quitting and joining: anyone can lead. processing of q and j leads to discussion of qualities; what had been good about the refereeing?
- ▣- brief vision of refereeing: player/referee
- ▣- do qualities twice: second time refinement
- ▣- personal reflection first
- ▣- six sheets: one per quality. six groups, brainstorm their quality. post all lists
- ▣- post sheets blank, reflect, brainstorm for each category
- + concentrate on safety, teamwork, presentation; others secondary

Referee practice preparations

- ▣- set aside 20 minutes: find a partner (wanting to lead similar kind of game by energy level or ways to play, thoroughly learn rules, rehearse
- ▣- find partner (someone they don't know, random), choose high and low energy and be able to lead either one
- ▣- choose games that haven't been played if possible
- ▣- guidelines for choosing a game: challenge to referees, suitable for # players, capable of being explained in 5 minutes or less, know the game will work, should suit this group, any new game should be in the spirit of New Games
- ▣- describe the preparation process, break down into groups, come back together before actual practice